DEPARTMENT OF FOREIGN LANGUAGES & LITERATURES

Hindi-Urdu

Fall 2012 Courses

**FLN 101 001/FLN 103 001: Elementary Hindi-Urdu 1**
This introduction to modern standard Hindi-Urdu develops novice-level proficiency in speaking & listening, and in reading & writing in the Hindi (Nagari) script. Other activities include an introduction to South Asian cultural contexts through readings, role-playing, dialogues, and audio-visuals!

S. Mody, MW 1:30-2:45 PM & F 1:30-2:20 PM

**FLN 202 001/FLN 204 001: Intermediate Hindi-Urdu 1**
This course develops intermediate-level proficiency in speaking, listening, reading, & writing. It includes further practice of the Hindi (Nagari) or Urdu (Nastaliq) writing system and an introduction to the grammatical divergence of Hindi & Urdu. Activities include readings in South Asian culture & civilization, skits, and audio-visuals! Students may choose Hindi or Urdu emphasis.

N. Phukan, MW 3:00-4:15 PM & F 3:00-3:50 PM

**FLN 301 001/ENG 393 002: The Modern Hindi & Urdu Short Story**
This course introduces students to the Hindi-Urdu short story. Students are exposed to the works of Munshi Premchand, Saadat Hasan Manto, and other major Hindi-Urdu literary figures of the early 20th century. All readings are available in both Hindi and Urdu scripts for students enrolled in FLN 301 001, and in English translation for students enrolled in ENG 393 002. Emphasis will be placed on the development of the modern genre in the colonial and nationalist periods in Indian literary history. All lectures will be in English.

S. Mody, MW 4:30-5:45 PM

**FL 295 004: Fast Track to Urdu Script**
This course provides a rapid transition to reading and writing in the Urdu (Arabic-script-based, Nastaliq) script for students who have already acquired the basic grammatical structure of Hindi-Urdu. The course will also increase students’ Urdu vocabulary through short prose and poetry readings, and highlight important cultural differences between Hindi and Urdu.

N. Phukan, F 11:20 AM-1:10 PM

**FL 394 002/ENG 394 002: South Asian Literature in Bollywood**
This course focuses on the reading and discussion of South Asian literary works in translation. Discussion of relevant social, cultural, and historical contexts will be facilitated by screenings of adaptations of these texts in Bollywood, the popular Hindi film industry of India. Readings will include classical plays, short stories, novels, folktales, myths, and legends from different countries in South Asia. Taught in English.

N. Phukan, MW 1:30-2:45 PM