

NC STATE UNIVERSITY

FLF 201: INTERMEDIATE FRENCH I | SPRING 2019

Instructor: Dr. Johanna Montlouis-Gabriel, “Dr. Montlouis”

Office: Withers Hall 407

Office Hours: M 3.00pm – 4.00pm, W 1.00 – 2.00pm, ABA

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Section/Time: 001 – 08.30am – 9.20am

Classroom: Withers Hall 130

Bienvenue à FLF 201! In this course you will continue to develop communicative skills in French and use those skills to expand your knowledge of the cultures of the French-speaking peoples of the world. Our class atmosphere will be creative, lively, and accepting of students’ best efforts. It is the student’s responsibility to ask questions when they do not understand.

Students may enroll in 201 under the following circumstances:

- (1) Receiving a passing grade in FLF 102 or FLF 110 at NC State
- (2) or the equivalent of FLF 102 or FLF 110 from another university
- (3) or placing into FLF 201 on the NC State Placement Test with a score of 346–424
- (4) or a grade of 3 on the Advanced Placement French Exam in high school
- (5) or a score of 510-600 on the SAT II Subject Test

If you do not have any of the prerequisites listed above, you must take the Placement Test in the Laundry Lab (LAU 214: Language and Computer Building at the corner of Stinson and Current Drives) of the [CHASS Computer Lab Network](#). The test will take about 25 minutes and you will receive the results immediately.

NOTE: Students who place into this course and pass it successfully on the first attempt with a grade of C- or better will receive 3 hours free elective credit for FLF 102 and 3 hours credit for FLF 201. Six hours will go toward their graduation requirements. Also, please be advised that if FLF 201 is required in your curriculum, you must take it for a grade rather than audit or credit only. Native speakers of French cannot receive credit for FLF 101-202.

If you have any questions about placement into FLF 201, please see the Associate Department Head, Dr. Dudley Marchi, dmm@ncsu.edu.

Student Learning Outcomes

- Students will be able to ask questions about and discuss daily life and personal experiences in arts and media, television and cinema, transportation, travel, clothing and health.
- Students will be able to read and discuss visual arts, popular media, transportation and travel in France and the Francophone world.
- Students will be able to talk about possibilities, expectations and hypothetical situations.
- Students will be able to ask questions and discuss personal values, lifestyles, relationships, and personal characteristics.
- Students will be able to discuss their daily routine in both present and past tenses.
- Students will be able to identify and apply in different situations expressions of volition, necessity, and emotions.
- Students will be able to respond to short written and aural texts in French about their lifestyles, future trips and health.
- Students will be able to describe and discuss the characters of *Liaisons*.

Required Textbooks

Wong, Weber-Fève, & VanPatten. *Liaisons* 2nd edition; available at the NC State bookstore. Includes electronic access to textbook and workbook. For an additional \$11 you may purchase a bundle that also includes a hard copy of the textbook for easy reference. (\$139.70-\$150.70).

Creating an Account

- GO TO: <http://hlc.quia.com>. (You can also see a video tutorial here: http://hlc.quia.com/tutorials/hlc_student_registration)

The screenshot shows the Heinle Learning Center website interface. At the top left is the Heinle Cengage Learning logo. On the top right are links for 'FAQ', 'Feedback', 'Technical support', 'Log in', and 'Bookstore'. The main content area is divided into two columns. The left column has a 'Log in' section with fields for 'Username:' and 'Password:', a 'Log in' button, and links for 'Forgot my username?' and 'Forgot my password?'. Below that is a 'First time user?' section with a 'Book key:' field, a 'Submit' button, and a link 'What is a book key?'. The right column has an 'Instructors' section with a list of options: 'Adopt books, create classes or create a new account.', 'Getting started tutorial', and 'Students' section with 'Enter book keys and sign up for classes.' and 'Getting started tutorial'. At the bottom of the right column is a 'Don't have an account yet?' section with a 'Create account' button. The footer contains logos for 'iLrn HEINLE LEARNING CENTER', 'HEINLE eSAM powered by Q&A', and 'iLrn ADVANCE', along with the copyright notice '©2014 Heinle Learning Center. Powered by Quia.'

- CLICK ON CREATE ACCOUNT (lower right hand side)

- Enter the Book Key found on the insert in the textbook and click “Submit”. On the next page, you will have to verify that your name is correct. Click “Submit” again.
- Enter the Course Code: **NNBDG946**
- and CLICK “Submit”.
- Select your class (be sure it is the correct section number, location, and time)
- CLICK “Submit”
- CLICK “Go”

Class Format

The class format is based on research insights that the best way to learn a foreign language is through repeated, meaningful exposure to the language as well as for opportunities to interact with others, even at the beginning levels. For this reason, class time will be dedicated to communicating in French using the relevant structures and vocabulary. The instructor’s role in the classroom is that of “communication facilitator.” Your instructor will not provide extensive grammar or vocabulary instruction. This is the student’s responsibility before coming to class. If you desire help with grammar and/or vocabulary, see your instructor during his/her office hours

Attendance

Students who do not attend class or who miss more than 10 minutes of class will be marked absent.

Students are allowed three (**3**) absences before their final grade is affected. Any absence after the first three will cost you 1% of your final grade. Thus, if your final grade is 92% and you have one absence beyond the three freebies, your final grade will be 91%. Thus, two such absences cost you 2% of your final grade, three absences cost you 3% of your final grade, and so on. We will make no exceptions to this policy.

Missed Assessment and Assignments

Acceptable documentation must be provided in order for an assessment or assignment to be completed late. Examples of such documentation include: official note on NCSU letterhead, wedding invitation with your name on it, program from funeral, court summons and doctor’s note. Letters from parents or personal statements are not acceptable. For religious holy days, students should speak with their instructor prior to missing class. The student must request to make up the missed work and provide the appropriate documentation **within one week** from the date of the absence.

Cell Phones and Electronic Devices

Please use technology in class for class purposes **only**. Your inappropriate use of technology may result in an unexcused absence.

Course Components & Grading Scale

Your final grade will be determined from the following components:

Chapter Exams (4)	35%
Can-do Statements (4)	20%
iLrn Activities	15%
Journals	10%

Pop Quizzes	5%
Final Exam	15%

Grading Scale

This class will be graded according to the plus/minus grading system.

A+ = 97.0-100	A = 93.0-96.9	A- = 90.0-92.9
B+ = 87.0-89.9	B = 83.0-86.9	B- = 80.0-82.9
C+ = 77.0-79.9	C = 73.0-76.9	C- = 70.0-72.9
D+ = 67.0-69.9	D = 63.0-66.9	D- = 60.0-62.9
F = 59.9 and below		

Chapter Exams

There are 5 chapter exams that correspond with the textbook lessons. They are announced on the syllabus and will be held in the room and class period in which class is held (except the Chapter F, to be held at scheduled exam time).

Students who arrive late to an exam will only be given the remaining exam time to complete the exam. No listening comprehension sections will be repeated due to tardiness. If the tardiness is the result of an excusable and documented situation, the student must see the instructor.

Note: No exam is to leave the classroom, even graded quizzes. All assessments are kept in the instructor's office. Students may not make copies, take photos of, or otherwise take graded quizzes home. You will have the opportunity to see your quiz and return it in class.

Sharing information about an exam with students from FLF 201 sections if they have not yet taken the exam is considered a violation of Academic Integrity and will be dealt with accordingly.

Can-do Statements

At the end of each chapter, students will perform "can-do" statements (*Oui, je peux*), demonstrating that they can successfully navigate certain situations in French. You will choose a time slot during which you and a partner or group come and speak French with the instructor. You and your partner are responsible for guiding the majority of the conversation. After each lesson, you may rate yourself in order to determine how comfortable you feel with your ability to perform the task. A model is provided below. You can find the specific topics in the green boxes at the end of each grammar section.

Read the can-do statement below and rate yourself on your ability to perform it. Think carefully!

- I can order a meal in a restaurant.*
- 3= I can perform this function with ease.*
- 2= I can perform this function, but not easily.*
- 1= I am not sure I can perform this function.*

Homework

You will have homework assignments to complete in the *iLrn* website: always consult the Calendar within the online system (*iLrn*) which lists all activities and when they are due.

Prior-to-class work in *iLrn*: This online work refers to the vocabulary and grammar sections in the textbook (as well as some other activities) that correspond to the week's topics. These activities can be found in your *iLrn* account by clicking on "Assignment Calendar" on the right side of the screen. All *iLrn* activities are automatically graded, thereby providing you with instant feedback. You will have **3 attempts** to complete the activities, and you will see the answers after your final attempt. Due dates for all *iLrn* assignments are listed in the Calendar. The only tech excuse we accept for not completing online activities on time is if the *iLrn* website itself goes down. **Assignments must be completed by 8am on the day they are assigned.**

Journals

Most Fridays, you will also have short journal entries to complete before class. If you are absent on the day that it is due, it is your responsibility to email it to me before class starts for full credit. One letter grade will be deducted per every 24-hour period after the due date.

Pop Quizzes

There will be unannounced pop quizzes throughout the semester. Pop quizzes cannot be made up.

Extra Credit

There are NO opportunities for extra credit in this course. The best way to improve your grade is to complete all assignments on time, actively participate in class, and to ask for assistance from your instructor during his or her office hours.

Office Hours

If you have any questions about the material covered in class, do not hesitate to come to office hours for extra help. Office hours are useful for:

- Reviewing *iLrn* assignments
- Conversation practice
- One-on-one practice (conversation or writing)

French Tutoring

In addition to our office hours, free French tutoring is available in the 2nd floor lobby of Withers Hall on Tuesdays from 10am–12pm Wednesdays from 3:00pm – 5pm.

French Club

Consider joining the French Club, which meets every other Wednesday in Withers Hall at 5:30 pm. You will have extra exposure to the language and culture. There is no cost, and you are welcome to any of these meetings. Your instructor will let you know when and where the first meeting will take place this semester.

Study Abroad in France–Paris-Normandy/Lille Summer Program 2019:

This long-running program includes a four-day study tour in [Paris](#) where we will see many of [the highlights of Paris](#), visit some of the cultural treasures of [France](#) such

as [Versailles](#), [Giverny](#), and [Parc Astérix](#), then enjoy a one month stay in the cosmopolitan city of [Lille](#) where students will earn [six credits](#), go on exciting [field trips](#), and be immersed in French [daily life](#). You will see and learn more about France in five weeks than most people do in a lifetime.

Academic Integrity

Do use traditional or online dictionaries to find French or English equivalents for **individual words** such as <http://www.wordreference.com>. However, do not use online translators for **phrases** or **sentences**. The results are poor and also violate Academic Integrity regulations. The students and the professor will follow both the spirit and letter of the NCSU Code of Student Conduct. It is the understanding and expectation on the part of the professor that the student's signature/name on any test or assignment means that the student has neither given nor received any unauthorized aid. Although students are encouraged to discuss with others, both members and non-members of the class, the assignments, the readings, their thoughts and ideas, they must complete and turn in their own work. The complete Code of Student Conduct can be found at: <https://policies.ncsu.edu/policy/pol-11-35-01>.

Accommodations for Disabilities

Reasonable accommodations will be made for students with verifiable disabilities. In order to take advantage of available accommodations, students must register with Disability Services Office at Suite 2221, Student Health Center, Campus Box 7509, 919-515-7653. <https://dso.dasa.ncsu.edu/>. For more information on NC State's policy on working with students with disabilities, please see the Academic Accommodations for Students with Disabilities Regulation (REG02.20.01) <https://policies.ncsu.edu/regulation/reg-02-20-01>.

Diversity Policy

This course fosters free and open dialogue, the acceptance and discussion of different opinions, and mutual respect among class members.

NC State University Policies, Regulations and Rules

Students are responsible for reviewing the PRRs which pertain to their course rights and responsibilities. These include: <http://policies.ncsu.edu/policy/pol-04-25-05> (Equal Opportunity and Non-Discrimination Policy Statement), <http://oied.ncsu.edu/home/> (Office for Institutional Equity and Diversity), <http://policies.ncsu.edu/policy/pol-11-35-01> (Code of Student Conduct), <http://policies.ncsu.edu/regulation/reg-02-50-03> (Grades and Grade Point Average), <https://policies.ncsu.edu/regulation/reg-02-20-15> (Credit-Only Courses) and <https://policies.ncsu.edu/regulation/reg-02-20-04> (Audits).

Incomplete Grades

Incomplete grades will be given only when a student cannot complete the course due to unforeseeable circumstances beyond his/her control and has done most of the course work (types of work that can be made up would be for example a final exam, a quiz or two, or handing in a final paper).

Online Course Evaluations

Online course evaluations will be available for students to complete during the last 2 weeks of the semester and become unavailable before finals begin. Students will receive an e-mail message directing them to a website where they can log in using their Unity ID and complete evaluations. All evaluations are confidential; instructors will not know how any one student responded to any question, and students will not know the ratings for any instructor.

Evaluation website: <https://classeval.ncsu.edu/>

Student help desk: classeval@ncsu.edu

More information about ClassEval: <http://www.ncsu.edu/UPA/classeval/>

CHASS Career Services

Explore career options related to your major, make decisions about your major or minor, build resumes and cover letters, prepare for interviews, develop internship and job search strategies, maximize career fairs, and more. Use ePACK to make an appointment with your career counselor -- Jane Matthews or Woody Catoe -- through ePACK at ncsu.edu/epack

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FLF 201: IN-CLASS SCHEDULE

This is the schedule for goals and activities conducted in class and the pages to study **BEFORE** class. Please consult the *iLrn* Assignment Calendar (hlc.quia.com) for assignments and due dates.

Jour	Date	Objectif	Description
Semaine 1			
lundi	07/1	Introduction	Syllabus and policies/Review
mercredi	09/1	Film Review of <i>Liaisons</i> (Séquences P – 4)	Writing a summary of Scenes P-4
vendredi	11/1	Préparez C9 V1: pages 344 – 349 Act. I, p. 349 Journal 1 à remettre	V1: Describing a work of art you love
Semaine 2			
lundi	14/1	Préparez C9 G1: pages 350-353 Act. N, p. 353	G1: Suggesting and giving advice to your classmates
mercredi	16/1	Préparez C9 V2: pages 354-359 Act. K, p. 359	V2: Determining what media you would take with you on a deserted island
vendredi	18/1	Préparez C9 G2: pages 360-363 Act. P, p. 363 Journal 2 à remettre	G2: Discussing hypothetical situations in your future
Semaine 3			
lundi	21/1	Pas de cours! MLK Jr. Holiday !	
mercredi	23/1	Préparez C9 V3: pages 364-368: Act. H, p. 368	V3: Making classmates guess which movie
vendredi	25/1	Préparez C9 G3: pages 370-373 Act. P, p. 373 Journal 3 à remettre	G3: What types of media are you a fan of ?
Semaine 4			
lundi	28/1	D'art d'art: Assignment on Moodle	Students will be able to share details about a work of art with their classmates

mercredi	30/1	Film Liaisons : Séquence 5, première projection, pp. 374 – 375; Liaisons Culturelles : Answer all questions on pages 376-378 (à remettre en classe)	<i>You should be able to answer the questions on page 375; You should be able to answer the questions on pp 376-378 without looking back at the text</i>
vendredi	01/2	Ch 9 Can-do statements	
Semaine 5			
lundi	04/2	Ch 9 exam	V1-V3; G1-G3
mercredi	06/2	Préparez C 10 V1 : pages 384-387 Act. G, p. 387	V1: Comparing stereotypes
vendredi	08/2	Préparez C10 G1: pages 388-391 Act. N, p. 392 <i>Pour aller plus loin</i> , p. 393 Journal 4 à remettre	G1: Asking questions about behaviors within a family; How do different people in your family behave toward each other?
Semaine 6			
lundi	11/2	Préparez C10 V2: pages 394-399 Act. E, p. 398	V2: What do you think about public displays of affection?
mercredi	13/2	Préparez C10 G2: pages 400-403 Act. L, p. 402 <i>Pour aller plus loin</i> : p. 403;	G2: Imagining strange realities for celebrities; What would you say to people in different situations?
vendredi	15/2	Préparez V3: pages 404-408 Act. I, p. 408 Préparez G3: pages 410-413 Act. O, p. 413 Journal 5 à remettre	V3: Discussing your social media habits to see if you and the class are similar. G3: Complaining about the life of a student
Semaine 7			
Lundi	18/2	Journée Blockbuster;	Students will be able to summarize a video clip using reflexive verbs
mercredi	20/2	Film Liaisons : Séquence 5, deuxième projection, pp. 414 – 415 ; Liaisons Culturelles : answer all questions on pages 416-417 (à remettre en classe)	Prononciation p. 409 You should be able to answer the questions on page 415; You should be able to answer the questions on pp. 416– 417 without looking back at the text.
vendredi	22/2	Ch 10 can-do statements	
Semaine 8			
Lundi	25/2	Ch 10 exam	V1-V3; G1-G3

mercredi	27/2	Préparez C11 V1: pages 422-425 Act. E, p. 425	V1: Comparing driving habits
vendredi	01/3	Préparez C11 G1: pages 426-431 Act. L, p. 429 Journal 6 à remettre	G1: What will your future be like?
Semaine 9			
Lundi	04/3	Révision C11 G1: pages 426-431 Act O, p. 431 Préparez C11 V2: pages 432-437 Act. G, p. 436	G1: How will your guilty pleasures affect your life? V2: Would you travel with your partner ?
mercredi	06/3	Préparez C11 G2: pages 438-441 Act. K, p. 441	G2: Making gossip
vendredi	08/3	Préparez C11 V3 & G3: pages 442-451 Act. G, p. 445 Act. L p. 450 Journal 7 à remettre	V3 : What would you wear in different situations G3: Comparing opinions on different stores' merchandise
Semaine 10			
11/3-15/3 Pas de cours : Vacances de Printemps			
Semaine 11			
Lundi	18/3	Film Liaisons: Séquence 6, première projection, pp. 452 – 453 Liaisons Culturelles : answer all questions pages 454-456 (à remettre en classe)	<i>You should be able to do the activities on page 453; You should be able to answer the questions on pp. 454 – 456 without looking back at the text</i>
mercredi	20/3	Ch 11 can-do statements	
vendredi	22/3	Pas de cours	Assignment on Moodle due by 10 pm!
Semaine 12			
Lundi	25/3	Ch 11 exam	V1-V3; G1-G3
mercredi	27/3	Préparez C12 V1 : pages 460-463 Act. F, p. 462	V1: Examining preferences of health care products
vendredi	29/3	Préparez C12 G1 pages : 464-467 Act. M, p. 467 Journal 8 à remettre	G1: Who is the best charades actor?
Semaine 13			

Lundi	01/4	Préparez C12 V2 : pages 468-471 Act. E, p. 471	V2: Looking at the Chinese Zodiac, do you agree with the description of your character traits?
mercredi	03/4	Préparez C12 G2 : pages 472-477 Act. K, p. 477	G2: What do different bosses want?
vendredi	05/4	Préparez C12 V3 and G3: pages 478-487 Act. G, p. 481 Act. K, p. 486 Journal 9 à remettre	V3: Who is in the best/worst health in the class? G3: Summarizing the feeling and needs of the film's characters to this point
Semaine 14			
lundi	08/4	Film <i>Liaisons</i> : Séquence 6, deuxième projection pp. 488-489 Liaisons Culturelles : answer all questions on pages 490-491 (à remettre en classe)	Prononciation p. 483 <i>You should be able to answer the questions on page 489; You should be able to answer the questions on pp. 490 – 491 without looking back at the text.</i>
mercredi	10/4	Journée de santé	Portez secours!
vendredi	12/4	Ch 12 Can-do statements	
Semaine 15			
lundi	15/4	Ch 12 Exam	<i>V1-V3, G1-G3</i>
mercredi	17/4	Préparez CF G1 : pages 502-505 Act J, p. 504 <i>Pour aller plus loin p. 505</i>	G1 : Entretien
vendredi	19/4	Pas de cours: Pâques	
Semaine 16			
lundi	22/4	Préparez CF V2 : pages 506-509 Act. E, p. 509 ClassEval during class time!	V2 : Les meilleures solutions
mercredi	24/4	Préparez CF G2 : pages 510-515 Act. M, p. 514	G2: <i>Votre université</i>
vendredi	26/4	Révision	<i>Epilogue of Liaisons</i>

Note: This syllabus is subject to change based on the needs of the class.

Exam Final: Chapitre Final: Monday, May 6th 8am-11am G1, V2, G2, Epilogue of Liaisons